

CLEMENCIA ECHEVERRI CV

Bogotá, 1950. Lives and works in Bogotá.

Education

1994-95

Master's in fine arts, Sculpture, Chelsea College of Arts and Design, London.

1995-96

Postgraduate Studies in History and Theory of Contemporary Art, Chelsea College of Art and Design, London.

1983

B.A Fine Arts, University of Antioquia, Medellín, Colombia.

1974

B.A. Visual Communications, UPB University, Medellín, Colombia.

Academic teaching and professional experience

2003

Research, Chelsea College of Arts London.

1982 - 2009

Creation and Implementation master's Program in Fine Arts, National University of Colombia, Bogota, with Professor Trixi Allina, 1993.

Full time Professor, Universidad de Antioquia Colombia, from 1982 until 1992.

Full time Professor, Universidad Nacional de Colombia, from 1992 until 2009.

Assistant Director, Museo de Arte Moderno, Medellín, 1986.

Solo and group exhibitions

2018

Liminal, Retrospective, Museum of Contemporary Art, Bank of the Republic, Bogotá. Curated by Maria Margarita Malagon - October.

Biennial of Shanghai, Shanghai, China - November - *in progress*.

Oma Award, Elegy. Video installation, ArtBO space, October.

2017

Sin Cielo/Skyleless and Treno Sicardi Gallery, La Vuelta, 28 Colombian Artists, Arles, France. Les Rencontres de la Photographie (Photography Encounters). Curated by Carolina Ponce de León and Sam Stordzé.

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Desde Medellín, una escena artística Colombiana (From Medellín, a Colombian art scene), Les Abattoirs Art Museum, Toulouse, France.

Curated by Valentin Rodriguez and Nydia Gutierrez.

Sin Cielo/ Skyles, Energética (Energetic). Curated by Jose Ignacio Roca and Isaac Dyner. Video projection.

2016

Sin Cielo/ Skyles, Video wall and one channel video. Commission by Bank of the Republic Art Museum.

ArtBo Oma award, Subterra One channel video.

Sacrificio (Díptico), National Museum of Colombia." La Tierra como recurso, hall" ("Earth as a resource").

2015

Nóctulo (Noctule), Multichannel Video-sound installation. Photography and Drawings. NC- Arte, Bogotá.

Conexao, Nóctulo (Dibujos (Drawings)), Eduardo Fernandes Collective Gallery, São Paulo.

Treno "Waterweavers, The River in the Colombian Contemporary Visual and Material Culture," Bard Graduate Center, New York. 2014, House of América, Washington, 2015, Conde Duque, Madrid, 2015. Curated by Jose Ignacio Roca.

La 5ª. Pared (The 5th. Wall_, NC-arte, Nóctulo (Inocule). Five years review.

2014

Sacrifice Biennial of Cartagena. <http://www.biaci.org/>

Rencontres Internacionales (International Encounters), Paris, December 1 to 7, 2014. Title: Supervivencias Video, Colombia, 2013. Will be screshown at Gaité Lyrique, www.art-action.org

Juegos de Herencia (Inheritance Games), Museum of Modern Art of Barranquilla, Colombia.

2013

Instants Video Festival Marseille, 50 years of Video Art. Juegos de Herencia (Inheritance Games) one channel, Marseille, France.

43 SNA Salón (inter) Nacional de Artistas. Medellín, Colombia Sacrificio (Sacrifice).

Supervivencias (Survivals), Multichannel Video Installation and Photography. Alonso Garcés Gallery, Bogotá.

Treno, Multichannel Video Installation. A group show "Y Creemos en un solo Dios" ("And We Believe in One God"), at Museum of Art of the National University of Colombia, Sacrificio Multichannel Video Installation at the National Hall of Artists, 2012

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Quietud. Multichannel Video Installation Sound
"Homenaje a John Cage" ("Tribute to John Cage").
National University of Colombia.

Kratkofil Plus Video Frontera Festival), Baria Luka, Bosnia
Herzegovina.

Screen Video Festival, Barcelona, Arts Santa Monica,
Frontera (Border).

2011

MDE11 International Fine Arts Project Medellin, Colombia,
Frontera (Border). Cosmovideografía Latinoamericanas
(Latin American Cosmovideography), CENART Mexico
DF. Juegos de Herencia (Heritage Games), One channel.

VI Luis Caballero Award, Short listed. Free version project,
Multichannel Video Installation.

Juegos de Herencia (Inheritance Games), Multichannel
Video Installation and Photography, Alonso Garcés
Gallery, Bogotá. Solo exhibition.

Frontera (Border) Video Installation and Photography.
MDE11 International Fine Arts Project Medellin, Colombia.
Juegos de Herencia (Inherited Games), one channel.
"Instant Video Festival". Marseille, France.

2010

Liverpool Biennial, England. Sound Image Installation. No
longer empty sound curatorial project. VOZ (Voice).

Treno. The first Fine Arts Biennial. Short List. Video. Gilberto
Alzate Avendaño Foundation, Bogotá.

Voz (Voice)/net. CD ROM Supported by Arts Council.
London.

Art NET Colombia project, Voz/net. Luis Angel Arango
Library, Bogotá. <http://www.artenlared.org/scs/06/02.htm>

Treno. International Image Festival, Manizales, Colombia
<http://www.festivaldelaimagen.com/>

Voz (Voice). Liverpool Biennial, England. Sound image
installation, Sep–Nov.

2009

Treno "Actos del Habla" ("Acts of Speech"), National
University Art Museum, Bogotá. Curated by Maria Belén
Saez de Ibarra.

Treno "For You" Daros-Latin America Museum. Zurich
<http://www.daroslatinamerica.net/> April 25 to Sept 6

Treno "Dont stare at the sun." Centre of Contemporary
Art "Znaki Czasu" in Torun Torum Polonia, June 27, 2009, to
Sept 13, 2009. Works from Daros Latin America Collection.>

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> Artists: Mauricio Alejo, Juan Carlos Alom, María Fernanda Cardoso, Clemencia Echeverri, Regina José Galindo, Teresa Margolles, Ana Mendieta, Ernesto Neto, Javier Téllez Curated by: Agnieszka Pindera, Joanna Zielińska.

La Muerte está viva (The death is alive), many artists, Mundo Gallery, Bogotá.

Herencia (Inheritance), Stainless steel print. Art Bo Fair, Bogotá.

Voice/net. CD-ROM. To be disseminated in five English prisons and Art Institutions. Supported by the Arts Council London.

2007

Voz (Voice)/net. Supported by Arts Council, London.

Voz/net. Art NET Colombia Project, Luis Angel Arango Library, Bogotá. <http://www.artenlared.org/sccs/06/02.htm>

Treno. Sound Video Installation and Photograph, Alonso Garcés Gallery, Bogotá <http://www.alonsogarcés Galeria.com/CEcheverri.htm> <http://www.elniuton.com/cuerpo/ELNIUTONfinal.html>

2006

Obra Viva Project [Live Works Project], Bank of the Republic, Colombia.

Quiasma Project with Barbara Santos, Andres Burbano, Santiago Ortiz.

Voz-resonancias de la prisión (Voice-resonances from the prison), Interactive Video Sound Installation. National Museum of Colombia, Bogotá. http://www.museonacional.gov.co/body_voz.html

Proyecto Frontera (Frontier Project). Mobile performance with Video and Photography. Bank of the Republic, Manizales. Supported by Bank of the Republic, de Bogotá. National Salon of Artists. Mutates, Interactive Sound Installation. Colón Theater, Bogotá.

Clima Zero. Alonso Garcés Gallery. Photography. 5 artists: Clemencia Echeverri, Hiroshi Sugimoto, Luis Fernando Peláez, Luis Morales, Bernardo Salcedo.

Acidia [Anomie] – Action in writing. Regional Hall of Artists, Tunja, Colombia.

Muta [Pack of Hounds] – Interactive Sound Installation. Presidential Box, Colon Opera House Theater; National Hall of Artists, Bogota.

Otras Miradas: 10 Artistas Colombianas [Other Gazes: Ten Colombian Female Artists] Touring: France, Venezuela, Argentina, Brazil, Uruguay, Chile. De Doble Filo [Double-Edged] – Video, Sound, and Installation.

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Ifinerant exhibit <http://www.mnav.gub.uy/otrasmiradas.htm>
Frontera Obra Viva (Frontier: Live Work) – Video and sound
collective mobile act. Bank of the Republic, Manizales.

2005

Artrónica, Bogotá.

Arts Electronic, Austerlitz Banquet.

Arts Electronic Festival, Madrid.

2004

ISEA2004, Arts Electronic Festival, Helsinki, Stockholm,
Tallinn.

Metal Residence, London.

2003

Cal y Canto – Video-sound installation. Universidad EAFIT,
Medellin.

Mutismo, Fragmentos para un video amoroso (Fragments
for a Love Video) – Collective Project. Santa Fe Gallery,
District Planetarium, Bogota.

2002

Quiasma. Oraculo y Paisaje (Quiasma: Oracle and
Landscape) <http://moebio.com/santiago/G+Q/>
With Barbara Santos, Andres Burbano and Santiago Ortiz.

2000

Exhausto aún puede pelear (Exhausted he can still fight).
Video-sound installation for the Luis Caballero Awards,
Honorary Mention.

VI Bienal de Cuba [Sixth Biennial, Cuba]. Casa Intima
(Intimate House), Havana.

1999

Arte y Violencia (Art and Violence). De Doble Filo
(Double-Edged) – Video-sound Installation, Museum of
Modern Art, Bogota.

1998-99

VI Bienal de Bogotá (Sixth Biennial, Bogota). Apetitos
de Familia (Family Apetittes), Video-sound installation,
Museum of Modern Art, Bogota.

1997-98

Salón Nacional de Artistas [National Artists' Hall], Casa
Intima (Intimate House), Video-sound installation, Bogota.

1997

La Mirada expuesta [The Exposed Gaze], Video and
sculpture, Espacio Gallery.

Vacío, with Rolf Abderhalden and Trixi Allina, Bogota.

Salón Regional de Artistas (Regional Hall of Artists). Video
Casa Intima (Intimate House), First part. Estación de la >

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> Sabana (Savannah Station), Bogota.

Diseño de joyas por artistas (Jewelry design by artists),
Museum of Modern Art of Medellin.

Intervenciones en el Museo. Museum of Art of the
National University, Bogotá.

Re-visión. Proyección y sonido. Cámara de Comercio
de Medellín. (Revision. Projection and sound. Medellin
Chamber of Commerce.)

The 5th. International Shoebox Sculpture Exhibition".
University of Hawaii and Manoa. Art Gallery, Hawaii.

XXXV (National Hall of Artists). Bogotá.

1994

Escultura y proyectos públicos (Sculpture and public
projects). National University of Manizales, Facultad
de Arquitectura (Architecture College).

1993

Portafolio AGPA (AGPA Portfolio), Museum of Modern Art
of Medellin.

1992-1991

Mujeres para el siglo XXI (Women for the 21st century).
National Museum, Bogota, Colombia.

Salon de artistas de Risaralda (Risaralda Artists Hall),
Quindío y Caldas, Manizales, Colombia.

1992

International Sculpture Symposium. Isla del Caribe
Guadalupe, France.

11 artistas Internacionales (11 international artists).
Curated by Gerard Xuriguera.

1990

"Metal y Memoria" (Metal and Memory). Museum of
Modern Art of Medellin. Medellin, Colombia.

30 de los 90 (30's 90's). Piloto Public Library. Medellin,
Colombia.

1987

XXXI Salón Nacional de Artistas Medellín. (XXXI National
Salon of Artists Medellin).

Artistas Antioqueños en el MAMM (Antioquian Artists at
MAMM). Museum of Modern Art Medellin.

1986

XXX Salón Nacional de Artistas (XXX National Salon of
Artists Medellin). National Museum, Bogota.

Award-winning works for the new José María Córdova
Airport, Rionegro, Antioquia.

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Luís Ángel Arango Library, Bogotá

Concretos (Concrete). Casa Negret Gallery, Bogotá,

Salón Nacional de Artistas Colombianos (National Hall of Colombian Artists), Bogotá.

Salón Regional de Artistas (Regional Hall of Artists), Bogotá.

1983

Medellín en el MAMM (Medellin at the MAMM). Museum of Modern Art, Medellín.

1980

El Arte en Antioquia en la década de los 70 (Art in Antioquia in the 70's). Medellín, Colombia.

1979

Talleres del Taller. Workshop. Curated by Samuel Vásquez.

Cámara de Comercio de Medellín (Medellin Chamber of Commerce).

V Salón de Artistas del Viejo Caldas (V Hall of Artists of Old Caldas), Manizales.

X Salon de Arte Joven (X Young Art Hall). Antioquia Museum, Medellín.

1977

II Salón Regional de Artes Visuales (II Regional Hall of Visual Arts).

University of Antioquia, Medellín, Colombia.

Publications

2017

"La Imagen Ardiente" ("The Burning Image") written by Sol Astrid Giraldo. Produced by the Ministry of Culture of Colombia, dedicated to the work of Clemencia Echeverri. ISBN 978-958-753-241.

2016

"Trepidaciones" ("Trepidations") Seguros Bolivar Contemporary Art Collection. Curated by Jose Ignacio Roca and Alejandro Martin, produce a volume of three books with other two artists Jose Alejandro Restrepo and Juan Fernando Herran. ISBN 978-958-58625-7-9.

Contemporary Colombian Art. Edited by Hossein Amirsadeghi. Executive editor: Catherine Petitgas, London, England ISBN-13: 978-0500970768.

2009

"Sin Respuesta" ("Unanswered"). Clemencia Echeverri Artwork, 1995-2009, Edited by Divulgación Cultural de la Universidad Nacional de Colombia. Distribution: Benjamin Villegas, Bogotá, 2009. ISBN 978 958 719 203 2.

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Public Collections

Sin Cielo/SkyLess Hirsrom Museum Texas, 2018.

Sin Cielo /Skyless, Bank of the Republic, Bogota, Colombia.

Treno 1/5 DAROS-Latin America. Collection, Zurich, 2007.

Treno 2/5 Adquisition award. Gilberto Alzate Avendaño Foundation, Bogota

Treno 3/5 Bank of the Republic.

Treno 4/5 Private collection, Costa Rica.

Treno 5/5 Private collection, Bogotá.

Treno F/CMOLAA. Los Angeles Museum of Latin American Art, 2007.

Treno F/C Museum of Art, National University of Colombia.

Quiasma 1/5 Museum MEIAC. Spain, 2006.

Cal y Canto 1/5 Latin American Collection, Essex, England, 2003.

Sacrificial (Sacrifice) 1/5 Bank of the Republic, Bogotá, 2013.

Sacrificial (Sacrifice) F/C National Museum of Colombia.

Interactive projects

Quiasma Project. Artists: Clemencia Echeverri, Barbara Santos, Andres Burbano and Santiago Ortiz. Supported by Daniel Langlois Foundation, Canada <http://moebio.com/santiago/G+Q/>

Quiasma Festivals Participation:

- Electronic Arts Festival, ISEA Helsinki-Stockholm and Tallin, 2004.
- Electronic Arts Festival, Banquete, Madrid, 2006.
- Electronic Arts, Germany, 2005.
- Arthronic Luis Angel Arango Library, Bogotá, 2006.
- Metal Residency, London

Voz/Resonancias de la Prisión (Voice/Prison Resonances). National Museum of Colombia, 2007. Interactive sound installation, 3 Halls.

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Awards and scholarships

2017

OMA award ARTBO 2017. Grantor: OMA Company.

2015

Prize Tribute to Artists 2015. Grantor: Ministry of Education and Culture, Bogota.

2014

Artistic Residence, Yaddo, Saratoga Springs, New York, .

Creation Grant: Title of the work Free Version.

2011

Nominated for the VI version of the Luis Caballero Prize 2011. Grantor: IDARTES - Institute of Arts Bogotá.

2010

Biennial Prize of Fine Arts 2010. For the work: Treno.
Grantor: Gilberto Alzate Avendaño Foundation, Bogotá.

2008

Research grant, 2008. For the book "Unanswered,"
National University of Colombia, Colombia, 2009.

Creation Grant. 2007-2008.

Licensor: National University of Colombia. National Call,
Title Heritage Games.

2005-2007

Creation Scholarship for individual artists 2005-2007.

Grantor: Arts Council London.

Voice-net title. Project platform for the web.

Creation Grant 2004-2005.

Licensor: National University of Colombia. National Call.
Voice/resonances of the prison Interactive sound project
and video installation.

2002-2004.

Creation grant:

Grantor: Daniel Langlois Foundation of Canada

Title: Quiasma, with the artists Bárbara Santos, Andrés
Burbano and Santiago Ortiz.

Interactive navigation platform.

2000

Work Price, 2000.

Grantor: District Institute of Culture. Nominated for the
National Contest " Luis Caballero Awards" Bogotá.

Prize: First mention of Honor.

Project: Exhausted can still fight. Video Installation.

1999

Creation Grant.

Licensor: National University of Colombia. National Call,
Works: Cal y Canto (Lime and Song) and Exhausted can
still fight.

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1998

Award.

Licensor: Jose Maria Cordova Airport, Medellin National Call for Sculpture Competition for the airport. Prize and construction of the Urban sculpture "Cometas" (Kites)

1997

Award.

Grantor: Private competition ISAGEN electrified company. Second prize Public Sculpture Territory, Medellin, Colombia.

1996

Residence. Licensor Delfina Studio Trust, London. To develop in Manilva House, Spain.

1994

Fine Arts Scholarship.

Grantor: Ministry of Culture, Colombia.